



The Academy of Holy Angels Starlight Productions

Presents

# YOU'RE A GOOD MAN, CHARLIE BROWN

BASED ON THE COMIC STRIP "PEANUTS" BY CHARLES M. SCHULZ

BOOK, MUSIC AND LYRICS BY CLARK GESNER

ADDITIONAL DIALOGUE BY MICHAEL MAYER

ADDITIONAL MUSIC AND LYRICS BY ANDREW LIPPA

ORIGINAL DIRECTION FOR THIS VERSION OF YOU'RE A GOOD MAN, CHARLIE BROWN BY MICHAEL MAYER

ORIGINALLY PRODUCED IN NEW YORK BY ARTHUR WHITELOW AND GENE PERSSON

With

Ijeoma Abakporo • Makayla Alcenat • Giada Alexander • Max Boerboom • Audrey Castro  
Jackson Dang • Sam Delaney • Jada George • Sylvia Guertin • Joe Haeg • Naomi Hayft  
Liam Jo • Katherine Kuffel • Grace Munson • Ben Randolph • Tessa Reiter • Thomas Rise  
Kaelyn Roloff • Anna Ross • Josephine Rutt • Christopher Sosa-Escobar • Landon Stenger

**Scenic Designer**

Kurt Gough

**Lighting Designer**

Brian Bjorklund

**Costume Designer**

Laurie Dimond

**Wardrobe Supervisor**

Mona Myott

**Sound Design**

Quentin Patratzik

**Dance Captain**

Grace Munson

**Assistant to the Director**

Patrick Skamser\*

**Stage Manager**

Marina Amigon

**Assistant Music Director**

Sylvia Guertin

**Music Director and Conductor**

Jessica Allured (AHA '97)

**Artistic Director and Choreographer**

Gregg M. Sawyer

YOU'RE A GOOD MAN, CHARLIE BROWN is produced by special arrangements with Concord Theatricals, Inc.

## Cast of Characters

Linus Van Pelt ..... Liam Jo  
Charlie Brown ..... Landon Stenger  
Sally Brown ..... Naomi Hayft  
Schroeder ..... Sam Delaney  
Snoopy ..... Jackson Dang  
Lucy ..... Josephine Rutt

### The Peanuts Gang:

Ijeoma Abakporo • Makayla Alcenat • Giada Alexander • Max Boerboom • Audrey Castro  
Jada George • Sylvia Guertin \* • Joe Haeg • Katherine Kuffel • Grace Munson • Ben Randolph  
Tessa Reiter • Thomas Rise • Kaelyn Roloff \* • Anna Ross • Josephine Rutt  
Christopher Sosa-Escobar • Kaitlin Telep • Ava Welter

## The Band

Piano ..... Jessica Allured  
Keyboard Strings ..... Isabel Tri  
Keyboard Reeds ..... Stephen Elsinger  
Keyboard Bass ..... Tommy Pollack  
Drums ..... Troy Alexander+

**\* Denotes AHA Theater School**

**+Denotes Guest Artist**

YOU'RE A GOOD MAN, CHARLIE BROWN is performed in two acts with a fifteen minute intermission between acts.

Restrooms are located on the first floor near the gymnasium.

The audience is reminded that the recording of any part of this production by any method is strictly prohibited by federal copyright laws.

Please no food or drink in the theater.

No audience members are allowed on stage or in the dressing rooms.

The cast will meet audience members following the performance in the lobby once they have changed out of costumes. Thank you for supporting the arts at AHA.

## **The Running Crew**

Stage Managers ..... Marina Amigon  
Sound, Lights, and Projections ..... Quentin Padratzik, Edward Lang, Antonio Amigon  
Flies and Deck ..... Tyler Weiland  
Costumes, Hair, and Makeup . Marit Johnson, Sophia Chouinard, Kennedy Jaeger, Elise Loberg

### **Building Crew**

Grace Agort • Antonio Amigon • Marina Amigon • Josie Brown • Savannah Guertin  
Katherine Kuffel • Frederick Lang • Jackson Stowell • Isabel Tri • Olivia Tri • Tyler Weiland

### **Costume Crew**

#### **Stitchers**

Ijeoma Abakporo • Quetzalli Garza-Sliva • Sara Harris • Elise Loberg • Grace Munson  
Maura Murnan • Kaelyn Roloff

### **Community Volunteers**

Gina Alexander • Cathy Anhut • Maria Guertin • Trish Pelletier • Deb Scheerz

### **Acknowledgements**

Charlie Gorrill  
J.J. Miller - Eastview High School  
Megan MacFarlane (AHA '92)  
Ben Bakken  
Rob Rachow  
Chris Busse  
AHA English Department  
AHA Maintenance Staff  
AHA Administration

## Musical Numbers

### Act 1

Opening .....	Linus, Charlie Brown, Sally, Schroeder, Snoopy, and Lucy
You're A Good Man, Charlie Brown .....	Ensemble
Schroeder .....	Lucy
Snoopy .....	Snoopy
My Blanket and Me .....	Linus
The Kite .....	Charlie Brown
The Doctor Is In .....	Charlie Brown and Lucy
Beethoven Day .....	Schroeder and Ensemble
The Book Report .....	Charlie Brown, Lucy, Linus, and Schroeder

### 15 Minute Intermission

### Act 2

The Red Baron .....	Snoopy
My New Philosophy .....	Sally and Schroeder
The Baseball Game .....	Charlie Brown and the Ensemble
Glee Club Rehearsal .....	Schroeder and Ensemble
Little Known Facts .....	Lucy, Linus, and Charlie Brown
Suppertime .....	Snoopy and Ensemble
Happiness .....	Ensemble

**YOU'RE A GOOD MAN, CHARLIE BROWN** is performed in two acts with a fifteen minute intermission between acts.  
Total running time is 2 hours.

### Director's Note

You're A Good Man, Charlie Brown is a collection of some of the most memorable of the PEANUTS comic strip. For 72 years, Charlie Brown, Lucy, Linus, and all the rest of the gang have made us laugh, cry, snicker, and remember. Their adventures in life so often parallel our own that many times we see ourselves in them. We know the joys of valentines given by friends, the agony of losing that important baseball game, and the security found in a favorite blanket.

Over the years we have embraced these characters, made them a part of our lives, and in turn, they have become woven into the fabric of our society. This production is dedicated to the fond memory of kites that never flew, pretty little red-haired girls, Beethoven, the Red Baron, and looking up into the evening sky and wondering if "that is a planet or a star".

## The Academy of Holy Angels Theater School

### General Description:

The Academy of Holy Angels Theater School is a four-year academic program for theater within the general curriculum. It is designed so that students in the program fulfill all general requirements for graduation from the Academy while focusing their elective credits in the theater curriculum and related studies. Students are free to enter the program at any time in their four years at AHA, depending on previous experience and courses completed. Students entering at ninth grade enter at level I.

### Course of Study:

#### Acting Track

Introduction to Theatrical Arts\*  
Acting I: Contemporary Scene Study\*  
Acting II: Shakespearean Scene Study  
Acting III: Accelerated Scene Study  
Audition Techniques  
Theater Design and Technical Production\*  
Public Speaking  
Media Studies  
Dance and Movement  
(Physical Education)

#### Design/Technical Track

Introduction to Theatrical Arts\*  
Acting I: Contemporary Scene Study\*  
Design Technology: Woods I  
Computer Aided Drafting  
Theater Design and Technical Production\*  
Introduction to Drawing  
Introduction to Painting  
Studio Drawing or Studio Painting  
Design Technology: Woods II or  
Architectural Model Building

*\*Denotes courses required of all Theater School Students*

Level One: 2 Credits

Level Two: 2-3 Credits Level

Three: 3-5 Credits

Level Four: Students in the fourth level have a variety of options:

- Complete required course work
- Introduction to Directing
- Design and execute a Senior Project as an independent-study credit (must be arranged a year in advance)  
Examples: Senior Showcase, internship with a professional theater company, design and execute set or lighting design for an AHA production, stage manage an AHA production

## STARLIGHT PRODUCTIONS YEAR BY YEAR, SHOW BY SHOW

How many have you seen?

1982 The Diary of Anne Frank • 1983 Our Town • 1984 Pyramus and Thisbe\*, Grease, Charlie's Aunt, Wake Up Elizabeth! • 1985 Kennedy's Children\*, Joseph ... Dreamcoat, The Effects of Gamma Rays on ... Marigolds, Rapunsel, Rapunsel • 1986 I Never Saw Another Butterfly \*, Barnum, Scapino!, Snoopy • 1987 Who Killed Baby Bear?\*, Godspell, The Fantasticks • 1988 Daydream Believers\*+, West Side Story, The Good Doctor, Jack and the Beanstalk • 1989 One Act\*+ The Pirates of Penzance, The Nerd, After the Tornado+ • 1990 Waiting for the Parade\*, Singin' in the Rain, The Foreigner, You're a Good Man, Charlie Brown • 1991 Romeo and Juliet\* Into the Woods, Musical Comedy Murders of 1940, Ragamuffins • 1992 There's No Place Like Home\*+, Man of LaMancha, Fools, Fables Here and Then • 1993 The Boys Next Door\*, A Time to See, Diamond Studs, Rumors, Why Do You Clown Ms Brown? • 1994 The Cottage\*, Over Here, Broadway Bound, Old Turtle+ 1995 Hello Dolly, A Piece of My Heart, In the Spirit of the Ancestors+ • 1996 The White Teeth of Melona Magpayo\*+ The Secret Garden, The Importance of Being Earnest, Music of the Animaniacs+ • 1997 To Gillian on Her 37th Birthday\*, Sunday in the Park with George, Moon Over Buffalo, A Thousand Cranes • 1998 K2\*, Brigadoon, The Rememberer, Ice Wolf • 1999 Reach for the Moon\*+, Carnival, Prayer for the Millenium+ 2000 Old Turtle (International Tour) Joseph...Dreamcoat, Dancing at Lughnasa • 2001 Art\*, Guys and Dolls, I Hate Hamlet, School House Rock Live! • 2002 Watermelon Hill, Hit Me with a Hot Note+, The Quiltmaker and the King+ • 2003 Complete History of America (abridged)\*, Once Upon a Mattress, Wit, All I Really Need to Know I Learned in Kindergarten • 2004 Shakespeare and the Art of Seduction\*+, The Scarlet Pimpernel, A Midsummer Night's Dream, I Never Saw Another Butterfly • 2005 The Guys\*, How to Succeed in Business Without Really Trying, Prodigal+, Math Curse • 2006 Proof\*, The Will Rogers Follies, Brighton Beach Memoirs, So, This is Christmas+ • 2007 Eleemosynary\*, The Adventures of Tom Sawyer, Romeo and Juliet, The Best Christmas Pageant Ever • 2008 The Mind of the Blinded\*+, The Pirates of Penzance, Play it Again, Sam, A Child's Prayer for Christmas • 2009 Sonnet: Shakespeare's Sonnets in Conversation\*+, Les Miserables, Steel Magnolias, Star Child • 2010 The Elephant Man\*, Disney's Beauty and the Beast, The Glass Menagerie, As You Like It • 2011 Third\*, Curtains, Much Ado About Nothing, Haroun and the Sea of Stories • 2012 Rabbit Hole\*, Hot Mikado, Once in a Lifetime • 2013 God of Carnage, Hairspray, The Odd Couple x2, Minnesota Tapestry+ 2014 The Burial at Thebes\*, Jekyll and Hyde, Macbeth • 2015 A Body of Water\*, Bye Bye Birdie, Arsenic and Old Lace • 2016 Engendered Shakespeare +, Mary Poppins, Our Town • 2017 Spoon River Anthology\*, Big Fish, You Can't Take it With You • 2018 The Curious Incident of the Dog in the Nighttime \*, Cinderella (Broadway Version), The Crucible • 2019 Much Ado About Nothing \*, Sister Act, Hamlet • 2020 Sorry Wrong Number, The Importance of Being Earnest (Reader's Theater) • 2021 Waiting for the Parade (Zoom Production)\*, Wizard of Oz, The Game's Afoot • Silent Sky\*, Tuck Everlasting.

\* denotes One Act Play Cutting +denotes original production/premiere

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